

SISTER NIVEDITA UNIVERSITY

Undergraduate course structure for Performing Arts (Music)

As per NEP 2020 regulation and according to UGC-CBCS



Course structure for

B.A. in Performing Arts (Music)

And

B.A Honours in Performing Arts (Music) / B.A Honours with Research in Performing Arts (Music)

Category definition with credit breakup

Semester	Credits									Credits /Semester	
	MC/ME	ME		Non-Major		MDC	AEC	SEC	VAC		INT
		Course	Project	NM	NV						
I	10			4	1+1		2	3	2		23
II	8				1+1	3	2	3	2		20
III	11			4	1+1	3	2				22
IV	10			4	1+1	3	2				21
V	14				1+1			3	2		21
VI	12			4	1+1					3	21
VII	16			4							20
VIII		8/20	12/0								20
Credits/Course	98			32		9	8	9	6	3	
Total Credit											168

Major – Major Program Specific Course – Compulsory (MC); Major Program Specific Course – Elective (ME); NM – Non-Major Specific Subject Course; NV – Non-Major vocational education and training; MDC – Multidisciplinary courses; AEC – Ability Enhancement Courses; SEC – Skill Enhancement Courses; VAC – Value Added Courses; INT – Internship; Project – Project.

Category	Course name	Credit	Teaching Scheme		
			L	T	P
Semester I					
MC 1	History of Indian Music	4	4	0	0
MC 2	Basics of Music	2	0	0	4
MC 3	Technicalities of Talas in Indian Music	4	3	0	1
MC 4	Technicalities of Ragas in Indian Music	4	0	0	8
NM 1	The importance of Music in Tagore's Dance Drama	4	4	0	0
NV 1	Vocational - EAA I (Yoga/ Sports/ NCC/ NSS)	1	0	0	2
NV 2	Vocational – Soft Skill Development I	1	1	0	0
AEC 1	Communicative English I	2	2	0	0
VAC1	Environmental Science I	2	2	0	0
SEC1	Computer Application	3	2	0	2
Total Credit = 23			Teaching Hour = 35		
Semester II					
MC 5	Introduction to Kheyal style	4	0	0	8
MC 6	Introduction to Light classical Music	4	0	0	8
NV 3	Vocational - EAA II (Yoga/ Sports/ NCC/ NSS)	1	0	0	2
NV4	Vocational – Soft Skill Development II	1	1	0	0
MDC 1	Selected by the candidate (Elective)	3	3	0	0
AEC 2	Communicative English II	2	2	0	0
VAC 2	Environmental Science II	2	2	0	0
SEC 2	Selected by the candidate (Elective)	3	3	0	0
Total Credit = 20			Teaching Hour = 29		
Semester III					
MC 7	Introduction to Traditional Bengali songs	4	0	0	8
MC 8	Tagore and his Contemporary composers	4	4	0	0
MC 9	Aesthetics	3	3	0	0
NM 2	Minor I – Selected by the candidate	3	3	0	0
	Minor I – Lab Selected by the candidate	1	0	0	2
NV 5	Vocational - Mentored Seminar I	1	1	0	0
NV 6	Vocational – Soft Skill Development III	1	1	0	0
MDC2	Selected by the candidate (Elective)	3	3	0	0
AEC3	Logical Ability I / Foreign Language I	2	2	0	0
Total Credit = 22			Teaching Hour = 27		
Semester IV					
MC 10	Study on Bengali Composers	4	4	0	0
MC 11	Presentation of Raga Based Songs	4	0	0	8
MC 12	Tagore's composition influenced by different styles of Music -1	2	2	0	0
NM 3	Minor II – Selected by the candidate	3	3	0	0
	Minor II – Lab Selected by the candidate	1	0	0	2
NV 7	Vocational - Mentored Seminar II	1	1	0	0
NV8	Vocational – Soft Skill Development IV	1	1	0	0
MDC3	Selected by the candidate (Elective)	3	3	0	0
AEC4	Logical Ability II / Foreign Language II	2	2	0	0
Total Credit = 21			Teaching Hour = 26		

Category	Course name	Credit	Teaching Scheme		
			L	T	P
Semester V					
MC 13	Contemporary Bengali Songs	4	0	0	8
MC 14	Tagore's composition influenced by different styles of Music -2	4	0	0	8
MC 15	Various Mahajans of Bengali Folk Songs	4	4	0	0
MC 16	Study on Ancient Music Texts	2	2	0	0
NV 9	Vocational - Mentored Seminar III	1	1	0	0
NV10	Vocational – Soft Skill Development V	1	1	0	0
SEC 3	Selected by the candidate (Elective)	3	3	0	0
VAC 3	Ethics Study and IPR / elective	2	2	0	0
Total Credit = 21			Teaching Hour = 29		
Semester VI					
MC 17	Sangit Chinta	4	4	0	0
MC 18	Different types (Parjayas)of Kirtan	4	0	0	8
MC 19	Folk songs of Different Region	4	0	0	8
NM4	Minor III – Selected by the candidate	3	3	0	0
	Minor III – Lab Selected by the candidate	1	0	0	2
NV 11	Vocational - Mentored Seminar IV	1	1	0	0
NV12	Vocational – Soft Skill Development VI	1	1	0	0
INT1	Internship	3	0	0	6
Total Credit = 21			Teaching Hour = 33		
Semester VII					
MC 20	Tagore Studies	4	4	0	0
MC 21	Presentation of Raga Based Songs	4	0	0	8
MC 22	Presentation of Bengali Folk songs (Mahajani Pad)	4	0	0	8
MC 23	Kirtan (Mahajani Pad)	4	0	0	8
NM 5	Minor IV – Selected by the candidate	3	3	0	0
	Minor IV – Lab Selected by the candidate	1	0	0	2
Total Credit = 20			Teaching Hour = 33		
Semester VIII					
MC 24	Lecture Demonstration- Rabindra Sangit, Folk Songs & Bengali Songs (Traditional & Contemporary)	4	4	0	0
MC 25	Lecture Demonstration- Indian Classical Music & Light Classical Music	4	4	0	0
ME -Project / Courses	Project- Sangit Alekhya- Indian Classical Music + Indian Light Classical Music + Rabindra sangit+ Bengali Folk Songs+ Bengali Songs (Traditional)+ Bengali Songs (Contemporay)	12/(2+2+2+2+2)	0/12	0	24/0
Total Credit = 20			Teaching Hour = 32		