

**SNU Department of Fine Art and Design**  
MFA (Print Making) Course Structure (2023-2024)

SEMESTER - I									
Category		Course Name	Course Code	Credit	Teaching Scheme				Contact Hour / Week
Name	Required Credit				L	T	P	S/W	
CC	16	History of Art - I		2	2				2
		Studio Practice - I		6		3	3		9
		Visualisation		4		2	2		6
		Workshop		4		2	2		6
GE	4	Generic Elective - I		4	4				4
SEC	1	Mentored Seminar - I		1			1		2
USC	2	Foreign Language - I		2	2				2
<b>Total</b>	<b>23</b>			<b>23</b>					<b>31</b>

SEMESTER - II									
Category		Course Name	Course Code	Credit	Teaching Scheme				Contact Hour / Week
Name	Required Credit				L	T	P	S/W	
CC	16	History of Art - II		2	2				2
		Studio Practice - II		5		2	3		8
		Experimental Printmaking		4		2	2		6
		Workshop - II		3		1	2		5
		Dissertation Proposal (Printmaking)		2			1	1	2
DSE	4	Discipline Specific Elective - I		4		2	2		6
SEC	1	Mentored Seminar - II		1			1		2
USC	2	Foreign Language - II		2	2				2
<b>Total</b>	<b>23</b>			<b>23</b>					<b>33</b>

SEMESTER - III									
Category		Course Name	Course Code	Credit	Teaching Scheme				Contact Hour / Week
Name	Required Credit				L	T	P	S/W	
CC	22	History of Indian Art - II		2	2				2
		History of Western Art - II		2	2				2
		Studio Practice - III		8		4	4		12
		Dissertation Synopsis Presentation		4			1	3	2
		Internship (Printmaking)		6			1	5	2
DSE	4	Discipline Specific Elective - II		4		2	2		6
SEC	1	Mentored Seminar - III		1			1		2
USC	2	Foreign Language - III		2	2				2
<b>Total</b>	<b>29</b>			<b>29</b>					<b>30</b>

SEMESTER - IV									
Category		Course Name	Course Code	Credit	Teaching Scheme				Contact Hour / Week
Name	Required Credit				L	T	P	S/W	
CC	14	Final Project		4		2	2		6
		Display		4		2	2		6
		Dissertation		6		3	3		9
USC	2	Foreign Language - IV		2	2				2
<b>Total</b>	<b>16</b>			<b>16</b>					<b>23</b>