



DEPARTMENT OF FINE ARTS AND DESIGN
BFA (Bachelor of Fine Arts)

Credit Definition

Type	Duration (Contact Hour)	Credit
Lecture (L)	1	1
Tutorial (T)	1	1
Practical (P)	2	1

Total Credit

Year	Semester	Contact Hour / Week	Credit
First	1	39	28
	2	39	28
Second	3	40	30
	4	40	30
Third	5	32	22
	6	32	22
Fourth	7	21	15
	8	21	15
Total			190

Category Codification with Credit Break-up

Definition of Category	Code	No.	Credit
Core Courses	CC	1	128
Discipline Specific Elective	DSE	2	24
Generic Elective	GE	3	16
Ability Enhancement Compulsory Course	AECC	4	8
Skill Enhancement Course	SEC	5	6
University Specified Course	USC	6	8
Total			190

SEMESTER: 1

S/ N	Course Title	Code	Credit	Type		
				L	T	P
1	History of Indian Art – I	1200010101	4	4		
2	Fundamentals of Applied Art - I	1200010202	3	1		2
3	Fundamentals of Painting - I	1200010203	3	1		2
4	Fundamentals of Printmaking - I	1200010204	3	1		2
5	Fundamentals of Sculpture - I	1200010205	3	1		2
6	Fundamentals of Ceramics - I	1200010206	3	1		2
7	Generic Elective – I	3200010101	4	4		
8	Communicative English – I	4200010101	2	2		
9	Mentored Seminar – I	5200010201	1			1
10	Foreign Language – I	6200010101	2	2		
Total Credit (CC-19, GE-4, AECC-2, SEC-1, USC-2)			28	C/Hour - 39		

SEMESTER: 2

S/ N	Course Title	Code	Credit	Type		
				L	T	P
1	History of Western Art – I	1200011107	4	4		
2	Fundamentals of Applied Art - II	1200011208	3	1		2
3	Fundamentals of Painting - II	1200011209	3	1		2
4	Fundamentals of Printmaking - II	1200011210	3	1		2
5	Fundamentals of Sculpture - II	1200011211	3	1		2
6	Fundamentals of Ceramics - II	1200011212	3	1		2
7	Generic Elective – II	3200011102	4	4		
8	Communicative English – II	4200011102	2	2		
9	Mentored Seminar – II	5200011202	1			1
10	Foreign Language – II	6200011102	2	2		
Total Credit (CC-19, GE-4, AECC-2, SEC-1, USC-2)			28	C/Hour - 39		

SEMESTER: 3

S/ N	Course Title	Code	Credit	Type		
				L	T	P
1	History of Indian Art – II	1200012113	2	2		
2	History of Western Art – II	1200012114	2	2		
3	Book Cover Design & Story Based Illustration	1200012215	6	3		3
4	Typography & Arrangement of Typography	1200012216	5	2		3
5	Portrait / Character Study	1200012217	3	1		2
6	Composition with Non-living Objects	1200012218	4	2		2
7	Composition Exploring Folk & Traditional Art	1200012219	4	2		2
8	Human Nude Drawing	1200012220	3	1		2
9	Step Bite and Aquatint Etching	1200012221	4	2		2
10	Aquatint Etching - Study Work	1200012222	4	2		2
11	Head Study	1200012223	3	1		2

12	Study of Nature Objects & Terracotta 3D Work	1200012224	4	2		2
13	Relief Work & Waste Mould Casting Process	1200012225	4	2		2
14	Discipline Specific Elective – I	2200012201	6	3		3
15	Generic Elective – III	3200012103	4	4		
16	EVS – I	4200012101	2	2		
17	Mentored Seminar – III	5200012203	1			1
18	Foreign Language – III	6200012103	2	2		
Total Credit (CC-15, DSE-6, GE-4, AECC-2, SEC-1, USC-2)			30	C/Hour - 40		

SEMESTER: 4

S/ N	Course Title	Code	Credit	Type		
				L	T	P
1	History of Indian Art – III	1200013126	2	2		
2	History of Western Art – III	1200013127	2	2		
3	Communication	1200013228	5	2		3
4	Software: Photoshop, Illustrator, Indesign	1200013229	6	3		3
5	Life Study	1200013230	2	1		1
6	Study of Landscape	1200013231	2	1		1
7	Contemporary Perspective on Drawing	1200013232	3	1		2
8	Composition - I	1200013233	4	2		2
9	Black and White Dry Point	1200013234	3	1		2
10	Colograph Printmaking	1200013235	2	1		1
11	Method of Dry point & Colograph Printmaking	1200013236	3	1		2
12	Still Life Drawing	1200013237	3	1		2
13	Intaglio Sand Casting.	1200013238	2	1		1
14	Life study - Half size	1200013239	2	1		1
15	Technique of Arc Welding	1200013240	3	1		2
16	Composition With Figure Form	1200013241	4	2		2
17	Discipline Specific Elective – II	2200013202	6	3		3
18	Generic Elective – IV	3200013104	4	4		
19	EVS – II	4200013102	2	2		
20	Mentored Seminar – IV	5200013204	1			1
21	Foreign Language – IV	6200013104	2	2		
Total Credit (CC-15, DSE-6, GE-4, AECC-2, SEC-1, USC-2)			30	C/Hour - 40		

SEMESTER: 5

S/ N	Course Title	Code	Credit	Type		
				L	T	P
1	History of Indian Art – IV	1200014142	2	2		
2	History of Western Art – IV	1200014143	2	2		
3	Advertisement	1200014244	4	2		2
4	Brand & Brand Identity Design	1200014245	7	3		4
5	Advanced Composition - I	1200014246	4	2		2
6	Experiment with Drawing	1200014247	3	1		2
7	Mural/Fresco (Jaipuri/ Italian)	1200014248	2	1		1

8	Field visit and analysis	1200014249	2	1		1
9	Multi Plate & Mixed Etching Printmaking	1200014250	3	1		2
10	Multi-Colour, Step Bite, Aquatint, Line, Mixed, Viscosity Printmaking Colour on Paper	1200014251	3	1		2
11	Colour Etching Printmaking	1200014252	3	1		2
12	Human Drawing & Composition	1200014253	2	1		1
13	Portrait Life Study 3D	1200014254	3	1		2
14	Environmental Outdoor Sculpture	1200014255	3	1		2
15	Wood carving	1200014256	3	1		2
16	Composition with Mixed Material, Assemble with Scrap Metal and Welding	1200014257	2	1		1
17	Discipline Specific Elective – III	2200014203	6	3		3
18	Mentored Seminar – V	5200014205	1			1
Total Credit (CC-15, DSE-6, SEC-1)			22	C/Hour - 32		

SEMESTER: 6

S/ N	Course Title	Code	Credit	Type		
				L	T	P
1	History of Indian Art – V	1200015158	2	2		
2	History of Western Art – V	1200015159	2	2		
3	Photography Workshop	1200015260	2	1		1
4	Printing Press Visit	1200015261	2	1		1
5	Basic Animation & Motion Graphics	1200015262	2	1		1
6	Methods & Materials – I	1200015263	2	1		1
7	Internship	1200015764	3	1		2
8	Composition - II	1200015265	4	2		2
9	Composition exploring different types of visual language	1200015266	2	1		1
10	Methodology – I	1200015267	2	1		1
11	Silk-Screen Printmaking	1200015268	3	1		2
12	Object Drawing	1200015269	3	1		2
13	Life Study -- Full Size (Male)	1200015270	3	1		2
14	Concept Development and Relief Sculpture / Figure Simplification and Composition	1200015271	3	1		2
15	Discipline Specific Elective – IV	2200015203	6	3		3
16	Mentored Seminar – V	5200015205	1			1
Total Credit (CC-15, DSE-6, SEC-1)			22	C/Hour - 32		

SEMESTER: 7

S/ N	Course Title	Code	Credit	Type		
				L	T	P
1	History of Indian Art – VI	1200016172	2	2		
2	History of Western Art – VI	1200016173	2	2		
3	Animation	1200016274	4	2		2
4	Web Design	1200016275	4	2		2
5	Technique of Writing	1200016276	1			1

6	Methods & Materials – II	1200016277	2	1		1
7	Advanced Composition - II	1200016278	4	2		2
8	Performance Art, Site Specific Art Practice	1200016279	3	1		2
9	Critical Understanding	1200016280	2	1		1
10	Methodology – II	1200016281	2	1		1
11	Lithography (Stone & Plate) Printmaking	1200016282	4	2		2
12	Experimental Printmaking	1200016283	2	1		1
13	Life Study	1200016284	3	1		2
14	Concept Development and Exploring Unconventional Material	1200016285	3	1		2
15	Lost Wax Process Metal Casting and Patina	1200016286	3	1		2
16	Terracotta with Pinching/Coiling Process	1200016287	3	1		2
Total Credit (CC-15)			15	C/Hour – 21		

SEMESTER: 8

S/ N	Course Title	Code	Credit	Type		
				L	T	P
1	History of Indian Art – VII	1200017188	2	2		
2	History of Western Art – VII	1200017189	2	2		
3	Recapitulation	1200017290	8	4		4
4	Portfolio Making	1200017291	3	1		2
5	Advanced Composition - III	1200017292	4	2		2
6	Multidisciplinary Art Practice	1200017293	4	2		2
7	Composition All Printmaking Techniques	1200017294	3	1		2
8	Freehand Sketching & Drawings	1200017295	2	1		1
9	Printmaking Artist Biography Portfolio	1200017296	3	1		2
10	Life Study Full Size (Female)	1200017297	3	1		2
11	Stone Carving	1200017298	3	1		2
12	New Media Art -- Installation, Site Specific	1200017299	2	1		1
Total Credit (CC-15)			15	C/Hour – 21		