

# **MFA TWO YEARS SEMESTER COURSE (FOUR INTEGRATED SEMESTERS)**

## **Department of Fine arts & Design**

### **SYLLABUS MFA IN PAINTING 2020-2021**

#### **Course Outline:**

MFA will integrate a taught programme delivered through lectures, seminars, tutorials and workshops. An interdisciplinary approach would be adopted towards nurturing individual and collaborative practice. The mentor team will comprise of a. Mentor (Studio practice & Critical thinking) and b. Mentor (Art History and related theories). In the Fourth and final semester the students will complete their master's project with a solo presentation of their work in the Fine Arts graduate thesis Exhibition, and will submit and present their Thesis Paper.

#### **Studio Practice:**

### **1<sup>st</sup> Semester**

#### **1. Contemporary perspective on Drawing**

Exercise on different drawing techniques of both traditional and contemporary mediums as a drawing tool.

#### **2. Composition**

Synthesize the connection between process and concept, using individual technical skill to develop an individual language of expression.

#### **3. Project**

Juxtapose and experiment with three dimensional and two dimensional objects and spaces to develop an interdisciplinary practice.

#### **4. Thesis proposal discussion**

First phase discussion on proposed thesis topic and a critical understanding of its relevance in course of student's own practice and broader discourse of Art .

## 2<sup>nd</sup> Semester

### 1. Advanced composition

Exercise on multiple methodologies in relation to the binaries of signifier and signified towards making the practice more relevant in the present discourse of Art.

### 2. Project (Artist book, story board design, graphic novel)

Exercise on a functional outcome of his/her practice in form of graphic Novel, story board design, artist Book etc.

### 3. Internship

Students will explore an area of interest outside their regular course of training, under the guidance of a professional, outside faculty up to one month and after completion the workshop they will prepare a presentation/report/documentation about the outcome of that internship in context of his/her practice.

N.B. Students have to take a consent letter for their internship from the respective head of the department.

## 3<sup>rd</sup> Semester

### 1. Advanced Composition

Emphasis on critical thinking about contemporary painting and cross-media works (including various western and oriental traditional and folk practices and decoding them in the light of contemporary art practices)

### 2. Project (cross-media, video)

Develop an interactive/time specific/site-specific using various mediums and documentation of the process of temporary art practice.

### **3. Advanced Drawing**

Projects based on critical perspective of drawing using different unconventional tools in varied format (micro to larger than life) and spaces.

### **4. Thesis Synopsys presentation**

Final synopsis presentation based on the proposal submitted; develop research methodologies, bibliography of related texts, generate a research purpose and finalize title.

## **4<sup>th</sup> Semester**

### **1. Composition**

Research on the material in support of studio work; locate the studio practice in a wider discourse of Art.

### **2. Project (site specific work. Performance art)**

Exercise on multimedia projects and performance art in relation to space and context. Study and analyze Cinema, one act play, theater in reference to body and movement and presentation.

### **3. Thesis submission and presentation and Exhibition**

Presentation and Submission of written thesis paper. A curated final exhibition/graduate show of works done in two consecutive years.

## **SYLLABUS MFA IN SCULPTURE 2020-2021**

### **1<sup>st</sup> Semester.**

1. Exploring global trends and different medium and its application.
2. Development of individual language and selection of materials with reference to particular idea and concept.

### **2<sup>nd</sup> Semester.**

1. Form, material & space and its application in relation to the concept.
2. Internship Project: Students will explore an area of interest outside their regular course of training, under the guidance of a professional, outside faculty up to one month and after completion of the workshop they will prepare a presentation/report/documentation about the outcome of that internship in context of his/her practice.

### **3<sup>rd</sup> Semester.**

1. Development of individual style and its justification.
2. Methods of presentation
3. Synopsis and documentation for dissertation.

### **4<sup>th</sup> Semester.**

1. Presentation of Project.
2. Presentation of Dissertation.

## **SYLLABUS MFA IN APPLIED ART AND DESIGN 2020-2021**

### **1<sup>st</sup> Semester**

1. BRAND POSITIONING AND MARKET SURVEY

(MINIMUM 1 BRANDING & 2 ILLUSTRATION)

2. THEORETICAL PAPER- (HISTORY OF GRAPHIC DESIGN/PROJECT PAPER)

### **2<sup>nd</sup> Semester**

1. ADVERTISING ON PRODUCT /SERVICE ORIENTED CAMPAIGN (MINIMUM 3 OR MORE THAN 3 CREATIVE DESIGN FOR CAMPAIGN & 2 ILLUSTRATION)

2. THEORETICAL PAPER-(HISTORY OF GRAPHIC DESIGN/PROJECT PAPER)

### **3<sup>rd</sup> Semester**

1. PRODUCT /EVENT/SERVICE BASE CAMPAIGN & DIMENSIONAL DESIGN (MINIMUM 3 AD CAMPAIGN & 3 ILLUSTRATION)

2. MULTI DISCIPLINARY WORK (CRITICAL READING)

3. CRITICAL READING

### **4<sup>th</sup> Semester**

1. DISPLAY OF STUDIO WORK (Minimum Three Campaign and three illustration)

2. DISSERTATION

## **1st Semester**

1. All medium technique and methods or other skills used (Practical)

\*Relief Printmaking\*

-Woodcut, Wood Engraving, Linocut or Linoleum cut, Monotype, Screen Printing, Stencil, & Chiaroscuro.

\*Intaglio Printmaking \*

-Etching, Engraving, Dripoint, Soft-ground Etching, Aquatint, Carborundum, Sugar lift Aquatint Etching, Mezzotint, Photogravure, Viscosity printmaking, Solar plate Etching, Collagraphy.

\*Lithography (Planographic Printing) \*

-Lithography Definition, Stone Lithography, Collotype, Offset Lithography or Offset /Photo Mechanical Print, Cliche-Verre (Glass Print), Chine colle, Chromolithophy, Plate Lithography, pad printing.

2. Printmaking.

3. Printmaking in Bengal.

4. Indian Printmaking Artist Biography and Artworks.

5. Fine Art Printmaking -The History of Printmaking in India a look into the development of fine art printmaking in india.

6. Final Portfolio (Practical & Theory).

## **2nd Semester**

1. All medium technique and methods or other skills used (Practical)

2. World & Contemporary Printmaking Artist Biography and Artworks.
3. Printmaking in the 21st Century Victoria and Albert Museum.
4. Printmaking an Explanation what is an original print? Graphics print methods.
5. Books about Printmaking.
6. Final Portfolio (Practical & Theory).

### **3rd Semester**

1. All medium technique and methods or other skills used (Practical)
2. Dissertation Research Proposal.
3. Printmaking Artworks Techniques Videos (Processing Step -by-step Project).
4. What are the Advantages of print media over Electronic media?
5. Pop Art in Printmaking. Presenting in Europe c.1400-1800. Wood Block printmaking in Japanese. Chinese woodblock printmaking. History of Printmaking in East Asia.
6. Final Portfolio (Practical & Theory).

### **4th Semester**

1. All medium technique and methods or other skills used (Practical).
2. Final Artworks Display & Digital and Manual Professional Portfolio.
3. Final Dissertation Paper Book Project & Interview (Questions & Answer's).
4. Others Extra technique project papers (Not Printmaking department) Digital & Manual Display. Internship Research Project.